

**BA I Year: English Literature (Minor I)**  
**Session 2025-26**  
**World Literature (Paper I)**

<b>Course Code</b>	
<b>Course Title</b>	<b>World Literature (Paper I)</b>
<b>Course Type</b>	Minor I
<b>Pre-requisite (if any)</b>	To study this course, a student must have had the subject English Language/English Literature in class 12 <sup>th</sup> .
<b>Course Learning Outcomes (CLO)</b>	<p>After completing this course, student will be able to:</p> <ul style="list-style-type: none"> <li>Analyse and interpret diverse poetic styles and themes in Indian, British, and American poetry, understanding their historical and cultural significance.</li> <li>Examine the philosophical, spiritual, and social concerns expressed in Indian poetry and drama, particularly the works of Vivekananda, Sri Aurobindo, Badal Sircar and Mahesh Dattani.</li> <li>Recognise the characteristics of British Romantic poetry and modern drama by studying works of Wordsworth, Coleridge, Oscar Wilde, and Harold Pinter.</li> <li>Identify and compare different worldviews, cultural ideologies, and artistic expressions in Indian, British, and American literary traditions.</li> <li>Apply literary theories and critical approaches to study poetry and drama, developing independent interpretations and arguments.</li> <li>Strengthen analytical writing and discussion skills by articulating insights on the themes, narrative techniques, and stylistic elements of the prescribed texts.</li> </ul>
<b>Credit Value</b>	<b>4</b>
<b>Total Marks</b>	<b>Max Marks - 100    Min. passing Marks - 35</b>

## Part B – Content of the Course

**Total No. of Lectures (in hours per week): 3**  
**Total Lectures: 60**

Unit	Topics	No. of Lectures
<b>I</b>	<b>Indian Poetry</b> <ul style="list-style-type: none"> <li>i) Swami Vivekanand: “To The Awakened India”</li> <li>ii) Sri Aurobindo: “Krishna”</li> </ul> <b>Keywords:</b> Spirituality, Indian Philosophy, Mysticism, Symbolism, Enlightenment, Patriotism <b>Activities:</b> Recitation of the Devotional poems Recitation of the Patriotic poems	<b>10</b>
<b>II</b>	<b>Indian Drama</b> <ul style="list-style-type: none"> <li>i) Badal Sircar: <i>Evam Indrajit</i></li> <li>ii) Mahesh Dattani: <i>Tara</i></li> </ul> <b>Keywords</b> - Social Issues, Gender Identity, Theatre of Absurd, Realism, Political Satire, Tradition vs Modernity, Theatre Aesthetics, Existentialism <b>Activities:</b> Staging a Select Scene from the drama focusing on contemporary issues Dialogue delivery with intonation Practice	<b>15</b>
<b>III</b>	<b>British Poetry</b> <ul style="list-style-type: none"> <li>i) William Wordsworth: “Three Years She Grew in Sun and Shower”</li> <li>ii) S. T. Coleridge: <i>Kubla Khan</i></li> </ul> <b>Keywords</b> - Romanticism, Sublime, Supernatural, Symbolism, Lyricism <b>Activities:</b> Group Discussion on features of Romanticism Spotting the Supernatural elements in a selected poem	<b>10</b>

<b>IV</b>	<b>British Drama</b> <ol style="list-style-type: none"> <li>i) Oscar Wilde: <i>The Importance of Being Earnest</i></li> <li>ii) Harold Pinter: <i>The Caretaker</i></li> </ol> <p><b>Keywords:</b> Comedy of Manners, Absurdism, Satire, Identity Crisis, Social Class, Power Dynamics, Irony, Realism, Dark Humor, Language and Silence</p> <p><b>Activities:</b>  Discussion on Dark Humour  Difference between Tragedy and Comedy</p>	<b>15</b>
<b>V</b>	<b>American Poetry</b> <ol style="list-style-type: none"> <li>i) Emily Dickinson: "Success is Counted Sweetest"</li> <li>ii) Robert Frost: "The Road not Taken"</li> </ol> <p><b>Keywords</b> - Individualism, Success and Failure, Nature, Choices, Determinism vs Free Will, Symbolism, Transcendentalism, Self-Reflection, Ambiguity, Modernity.</p> <p><b>Activities:</b>  Recitation of some other poems of Dickinson  Presentation on Road as a Metaphor of life</p>	<b>10</b>
		<b>60</b>

<b>Part C – Learning Resources</b>	
<b>Text Books, Reference Books, Other Resources</b>	
<b>Suggested Readings</b>	
<ul style="list-style-type: none"> <li>- Dattani, Mahesh. <i>Tara</i>. Surjeet Publications, 2018.</li> <li>- <i>The Journal of Interdisciplinary History</i>, vol. 53, no. 2, Jan. 2022, pp. 337–38. <a href="https://doi.org/10.1162/jinh_r_01838">https://doi.org/10.1162/jinh_r_01838</a> Lyrical Ballads with Pastoral and Other Poems." Wordsworth, William (1805). (4 ed.). London: Printed for Longman, Hurst, Rees, and Orme, by R. Taylor.</li> <li>- McClinton-Temple, Jennifer. "Encyclopedia of Themes in Literature." <i>Choice Reviews Online</i>, vol. 48, no. 11, July 2011, pp. 48–6017. <a href="https://doi.org/10.5860/choice.48-6017">https://doi.org/10.5860/choice.48-6017</a>.</li> </ul>	

- Oliver, Elbert S. *An Anthology of American Literature*. S. Chand.n
- Pinter, Harold. *The Caretaker*, Surjeet Publications, 2018.
- Puchner, Martin. “The Norton Anthology of World Literature.” *W W Norton & Co eBooks*, 2012, ci.nii.ac.jp/ncid/BB09615592.
- Sircar, Badal. *Evam Indrajit*. Oxford UP, 1975.
- Seabold, Tracy Carr. “Sources: Magill’s Survey of World Literature.” *Reference & User Services Quarterly*, vol. 49, no. 2, Dec. 2009, pp. 198–99. <https://doi.org/10.5860/rusq.49n2.198.2>.
- Wilde, Oscar. *The Importance of Being Earnest*. Fingerprint Publishing, 2015.
- Wood, Michael. “How Literatures Begin: A Global History Edited by Joel B. Lande and Denis Feeney.”

### Digital Links

<https://libguides.uaptc.edu/c.php?g=600612&p=4159716>

- **Suggested Equivalent Online Course**
- NPTEL Web course <https://nptel.ac.in/courses/109106147>
- Harvard University – Masterpieces of World Literature  
<https://pll.harvard.edu/course/masterpieces-of-world-literature>
- Video course <https://archive.nptel.ac.in/courses/109/106/109106147/>

<b>Part D – Assessment and Evaluation</b>			
<b>Suggested Continuous Evaluation Methods:</b>			
Maximum Marks: 100			
Continuous Comprehensive Evaluation (CCE): 30 University Examination: 70			
Internal Assessment: CCE:	Class Tests Assignment/Presentation	30	
External Assessment: University Exam Time:	Section A – Very Short Questions (50 words)	5×2=10	
	Section B – Short Questions (200 words)	4×7=28	
	Section C – Long Answer Questions (500 words)	2×16=32	
		70	

*Apandey*  
22.4.25

**Signature – Prof. Anjana Pandey**  
**Professor and Head**  
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